

*The Passion to PERFORM* - At home in the world of performance, Penelope has studied with the masters, honed her technical abilities through countless hours of dedicated work and developed a strong experience-based, live performance presence. [READ MORE](#)

This commitment has led to opportunities for Penelope working as a performer in countless venues across the globe. (Centers For Spiritual Living, The Kennedy Center, International Assoc. for Jazz Education). At home performing as a soloist as well as a member of a large ensemble, Penelope delivers her music at the highest standards.

*The Heart of a Teacher* – Not all who perform can or want to teach. Penelope has a deep desire to bring out the inner talents of students, young and old. [READ MORE](#)

The patience to nurture the natural gifts of others so they emerge and grow comes from the desire to help others develop and grow as artists. For over 5 years she has maintained a studio of students many whom discover the importance of creativity, theory, and repertoire as ingredients for success in academics and the arts. [LINK](#)

*The Skills of a Leader* – Penelope has developed and led many music and arts programs. She has taken them from infancy and grown them to become top-quality performance organizations bringing joy to performers and audiences alike. Leading a program of diverse, individuals passionate about their craft is a challenging and intricate process. [READ MORE](#)

Creating an inclusive music and arts program requires the same skills as making any complex, multi-faceted organization thrive. Penelope has a stellar track record of developing and leading high performing music and arts programs many times over.